

CAMDEN DUNNING

136 NEVINS STREET, BROOKLYN, NY 11217 WWW.CAMDENDUNNING.COM 405.210.5828

PROFILE

I enjoy everything about the design process. Seeing projects develop from inspiration to the final product is extremely satisfying for me. I love keeping up with current design trends and incorporating them into my work but also making sure to keep the design classic and timeless. I believe good design can help make the world a better place and a little more aesthetically pleasing, however, I also believe that great design can change the world.

EXPERIENCE

DESIGNER, DWELL STUDIO NEW YORK, NEW YORK 2012, (CURRENT FREELANCE JOB)

Designing textiles for the Fall 2012 collection of Children's and Baby bedding.

LEAD DESIGNER, MARTHA STEWART LIVING OMNIMEDIA NEW YORK, NEW YORK 2011

Working in the Crafts department, I lead a team working on licensed material for Avery Dennison. Mostly consisting of office supplies, paper goods and packaging materials, our goal was to inject the line with simple, smart design with an emphasis on organization, and keeping on brand with MSLO.

ART DIRECTOR, BROOKLYN FLEA BROOKLYN, NEW YORK 2009-PRESENT

I was approached to re-brand the Brooklyn Flea's identity in early 2009 and have been working with them in applying the brand and promoting it ever since, along with other annual ventures that Brooklyn Flea and Brownstoner are involved in such as "Gifted Holiday Market" and "Smorgasburg."

FREELANCE DESIGNER BROOKLYN, NEW YORK 2003-PRESENT

INTERN, JONATHAN ADLER NEW YORK, NEW YORK 2010

As an intern, I enjoyed getting "real work" experience such as print design for the licensing department and packaging design. Working along side ceramic artists, furniture and textile designers made for an extremely creative work place and team environment, keeping the JA brand cohesive throughout all aspects of the company.

EDUCATION

Parsons The New School for Design — Illustration 2007-2010

Parsons The New School for Design — Graphic Design 2006-2007

VSUP, Prague, CZ — Painting, 2005

New York University — Fine Art, 2001-2002

Pepperdine University — Fine Art, 2000

SKILLS

Work on a Mac platform

Full knowledge of all Adobe Creative Suite programs

Familiar with HTML and CSS coding

HONORS

Barnes and Noble Student Design Series, 2010

Winner of The Geneva Sound System contest for Design Within Reach, 2009

Tribute Award from American Illustration, 2009